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WORLD... BE A PART OF IT.





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	Y 5	4 2	
	♦ 8	643	
	📥 6	53	
West East			
◆ 5 3 2 ◆ 6			
▼ K Q 9 ▼ A J 10 7 6 3			
♦ K J 9 ♦ Q 10 5			
$\clubsuit Q 10 7 4 $ $\clubsuit 9 8 2$			
South			
🛧 A K Q J 9 8			
▼ 8			
◆ A 7 2			
A K J			
• A K J			
Dealer: East			
Vulnerable: Both			
South	West	North	East
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Dbl.	3♥	Pass	
4			Pass
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Opening lead: ♥ K			
opening ieuu. • ix			

CAN YOU SPOT THE SECOND CHANCE?

Gioacchino Rossini, an Italian opera composer who died in 1868, said, "One cannot judge 'Lohengrin' from a first hearing, and I certainly do not intend to hear it a second time."

At the bridge table, do not judge a deal totally from your first glance; give it a second look to check that you have not missed something. So, have a second slice of toast this morning. South is in four spades. West leads the heart king and continues with the heart queen. How should declarer plan the play?

Pre-empts are a pain. South's sequence shows a very strong four-spade bid, because an immediate four-spade overcall would also be strong. When you intervene over a pre-empt, assume your partner has six or seven points and base your actions appropriately. So, jumping straight to four spades suggests around a working 20-count. This sequence promises more. Here, of course, North couldn't care less!

South has nine top tricks: six spades, one diamond and two clubs. At first glance, he needs the club finesse to work. However, there is a second chance -- diamonds might break 3-3.

After ruffing the second heart, declarer should cash the spade ace, then play the diamond ace and another diamond. Suppose East wins and leads a third heart. Declarer ruffs high and plays another diamond. In a moment, South will draw trumps ending with dummy's spade 10 and cash the high diamond. But note that if diamonds had split 4-2, the club finesse would still have been available.

For more on this deal, tune in tomorrow.